



MOV

museum of vancouver

Annual Report 2012

Of the city. For the city.

This is your Museum of Vancouver.



Vision

To hold a mirror up to the city and lead provocative conversations about its past, present, and future.

Mission

To connect people with Vancouver, people with ideas, and people with each other; provoke vibrant debate on contemporary Vancouver issues; deliver an outstanding museum experience through innovative, world-class exhibitions and engaging, multidisciplinary public programs; explore the continuous transformation of the city in provocative, participatory, and innovative ways; and build a powerful and relevant collection of Vancouver-focused objects, photography, multimedia, and more.

Values

Integrity and Excellence

We will act with the highest ethical and professional standards in our work, with our visitors, colleagues, and communities.

Community Engagement

We value and seek input and collaboration from as many and as diverse community voices as possible.

Dialogue and Debate

We will act with courage by anticipating and reflecting socio-cultural changes and by providing a forum for critical discussions, no matter how difficult or challenging.

Promotion of Intercultural Understanding

We will seek opportunities for the many cultures that co-exist here to learn about and from each other.

Passionate Advocacy for Vancouver

We care deeply about this city and where it is going and how it arrived here — we want to inspire that kind of passionate concern and interest in our visitors.

Overview

As host of a city museums conference in 2012, MOV staff was pleased to discover that we're on the leading edge of thinking around exhibitions and programming for civic museums. Our two special exhibitions, *Art Deco Chic* and *Object(ing): The art/design of Tobias Wong* brought in a diverse and design savvy crowd, while programming like our live tattooing garnered the MOV a record amount of media coverage.

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Letter from the Chair of the Board

The Museum of Vancouver (MOV) has had another busy and successful year telling the story of our great city and of the people who have, and do, make Vancouver such an interesting place to live.

Art Deco Chic showed us the styles of the streets and salons of the early years of the last century whilst *Reading the Riot Boards* showed us the darker side of our community. *Object(ing): The art/design of Tobias Wong* added a fresh look at art and design with a thought-provoking exhibition. Never afraid of igniting conversation and comment in our galleries we spent the year planning for the opening of *Sex Talk in the City* in 2013 to open dialogue about a subject often discussed.

We have been forced along with the rest of the arts community to keep our fiscal belts tight as we all struggle to offer a first class product in a difficult financial climate. For this we have Nancy Noble and her hard working staff, board members, volunteers, and donors to thank. It has been a battle, let there be no mistake, but gradually we are winning and an exciting future is opening up for the arts in Vancouver.

The Vancouver Art Gallery is a step closer to a major new building, and it is no secret that the Museum of Vancouver is actively involved in the conversations regarding the artistic core of the city. We encourage you to participate in that conversation to allow us to meaningfully contribute to Vancouver's cultural past, present, and future.

— Hugh Bulmer



2012 Board of Directors

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2012 Awards and Notables

- Architecture Canada (RAIC) BC Chapter's Architectural Advocacy Award
- BC Museums Association Museums in Motion Award for the museum's transformation
- Georgia Straight 2012 Best of Vancouver: 3rd in the category of Best Public Art Gallery



Letter from the CEO



It has been a year of firsts at the Museum of Vancouver. The first retrospective of Tobias Wong's work; MOV's first pop-up tattoo parlour; the first public exhibition of the riot boards since the Stanley Cup finals in June 2011; our first repatriation of a petroglyph; our

first Legacy Dinner honouring those who have and continue to transform our city; and the launch of our new line of merchandise inspired by MOV's amazing collection of objects. We have accomplished a lot, but there is still so much to do.

Change is constant and the Museum continues to evolve its exhibitions and programming to bring the community a contemporary, relevant city museum that connects people, encourages dialogue about issues of importance to them, and showcases the cultural heritage of our city. We reach out to broad segments of the population and collaborate with individuals and groups interested in exploring Vancouver, both physically and as an idea, with the ultimate goal of making Vancouver a better place to live.

The MOV explored a wide range of thought-provoking topics in 2012. From the impact of outdoor space on children in the city to explorations about the future of food in Vancouver, our audience engagement team convened dialogues, lead tours, and held

social events that got people talking. The MOV's curatorial team created exhibitions that investigated the transformation of the city by exploring Vancouverism in Dubai, the evolution of fashion, and the work of provocateur Tobias Wong.

Growing the involvement of youth in the Museum was also a priority in 2012. Our second Youth Council converged for eight weeks in the spring and used the museum's neon sign collection as their inspiration to produce mini-documentaries about Vancouver's neon signs. Other programming that engaged youth included a design challenge to fashion schools in conjunction with our *Art Deco Chic* exhibition. And, of course, our school programs continue to draw students from across the province and receive accolades from teachers and students alike.

Collections work, particularly repatriation, was also a key focus in 2012 and much was accomplished. The return of an ancient petroglyph was undoubtedly the highlight, but the MOV continues to make the return of ancestral remains a priority and we are working with First Nation's across the province complete this work. We also continued to digitize images and grow our database, openMOV, an important online resource that makes the MOV's impressive collection of over 61,000 objects accessible to everyone.

The MOV continues to deliver high quality, creative exhibitions and programs that are increasingly recognized by the community as important contributions to conversations about our city. None of this could be done without the support of our dedicated Board of Directors, the amazing team of people who work at the MOV, and the members, volunteers, visitors, and supporters who make our work worthwhile.

— Nancy Noble, CEO

2012 by the Numbers



Special Exhibitions

Art Deco Chic

Glamorous extravagance between the wars
SPECIAL EXHIBITION

March 8–September 23, 2012

Curated by: Ivan Sayers & Claus Jahnke
Design by: 10four Design Group

Art Deco Chic featured 77 garments (along with selected hats, handbags, shoes, and costume jewelry) from the guest curators' collections, as well as from MOV's clothing collection. Garments were displayed in a contemporary space that encouraged viewers to value the objects as part of the conversation about both contemporary and historical design. Unlike previous historical fashion exhibitions at the Museum, this approach to historical fashion brought the exhibition into better alignment with the Museum's vision, which emphasizes understanding the present as shaped by the past. Museum attendance increased during the run of *Art Deco Chic*.

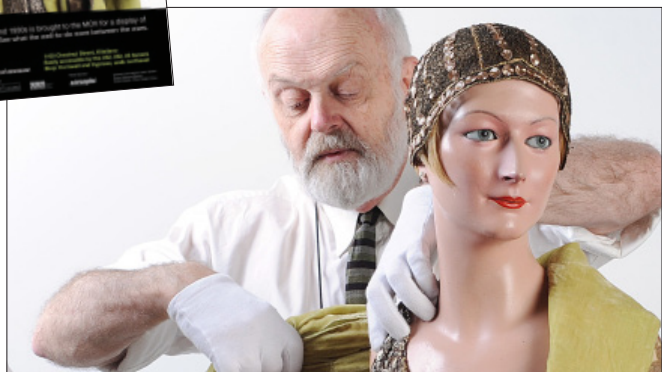
Funding Partner: City of Vancouver, BC Arts Council

Sponsor: Arm & A Leg

Media Partner: Georgia Straight



Above: Dancers at the Art Deco Chic opening night. Below: Ivan Sayers dressing “the blonde” for the Art Deco Chic exhibition. Bottom: Opening Night of Art Deco Chic





Above: A guest to the Show & Tell event shows off her Tobias-inspired fake tattoo. Below: Tobias' mother, Phyllis Chan, and brother, Gorden Wong.

Object(ing)

The art/design of Tobias Wong

SPECIAL EXHIBITION

September 20, 2012–February 24, 2013

Co-curated by: Viviane Gosselin, MOV Curator of Contemporary Issues & Todd Falkowsky, Guest Curator

Design by: Todd Falkowsky

This project produced the first substantial retrospective exhibition and catalogue on visual artist Tobias Wong (1974–2010). Wong grew up in Vancouver where he maintained a strong community of admirers, collaborators, and collectors. Wong's estate, based in Vancouver, gave the MOV privileged access to documentation and original work. Over 50 pieces from private and public collections were loaned for the exhibition. Wong's collaborators guided the MOV in the re-creation of three installation pieces: Shelving Unit, 1998; Room Partition, 1999; and Transcendental Meditation, 2005 (Wong and Bauer).

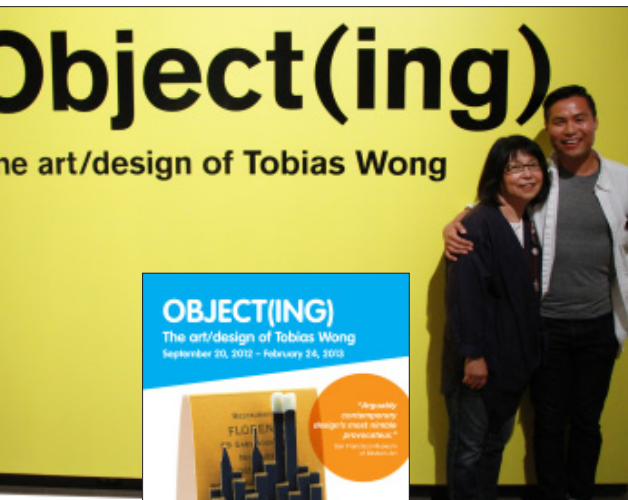
The exhibition paired art pieces with commentary from curators, art critics, collectors, and collaborators. This interpretive approach produced "curated stories" that opened the works to multiple perspectives and provided varied entry points for the heterogeneous audience that frequents the MOV.

A major goal of the project was to create an original body of research that can support future investigations of Tobias Wong's art practice. The curators conducted interviews with friends, family, collaborators, former instructors, and art critics; generated a literature review; and digitized and catalogued over 175 articles featuring Wong's work. All of this is available at the MOV for future scholars. A 96-page catalogue documents Wong's artworks and the curated stories.

Funding Partners: City of Vancouver, Canada Council for the Arts, BC Arts Council

Print Sponsor: Hemlock

Media Partners: Georgia Straight, Peak 102.7fm



Left: A full page article in the Georgia Straight. Below: Curator Viviane Gosselin and Content Advisor Pablo Griff on set of CTV morning show with Aamer Haleem.



Maraya Project

The seawalls of Vancouver and Dubai
MOV STUDIO
February 29–May 20, 2012

Curation and Design by: Simon Levin, Glen Lowry, and Henry Tsang

Maraya looked at the relationship between urban waterfronts in Vancouver and Dubai (United Arab Emirates). Using photography, video, public art, public programs, and an interactive online platform, forms of urban living pioneered in both cities were explored. *Maraya* showed how we are connected in ways that are both familiar and surprising. *Maraya* — from the Arabic *m'raya* for “mirror” or “reflection” — looked at two cities that are leaders of 21st century urbanism. It connected the glass and steel residential towers that line the seawall walkways of Emaar’s Dubai Marina with Concord Pacific Place along False Creek.

Reading the Riot Boards

MOV STUDIO
June 15–September 30, 2012

Curated by: Joan Seidl, MOV Director of Collections & Exhibitions

Reading the Riot Boards invited Vancouverites to reflect on the trauma, shame, and community building engendered by the riot that followed the Vancouver Canucks’ loss in the final game of the 2011 Stanley Cup series. The exhibition opened on the one-year anniversary, and featured the plywood boards used to cover



Maraya is installed in the MOV Studio.

up broken windows which were thickly covered with messages by the public in the days following the riot. Reading the Riot Boards was a display of 17 of the 88 riot boards now in the MOV’s permanent collection. A follow-up community dialogue invited residents to thoughtfully consider why the riot happened and its significance for Vancouver.

Working Worlds

COMMUNITY DISPLAY CASES
April 4–May 30, 2012

Curated by: Katie McCallum, SPARC BC & Hanna Cho, MOV Curator of Engagement and Dialogue
Design by: Jergus Opsal

In an effort to engage with a range of artists in the community, the MOV and the Social Planning and Research Council (SPARC) invited submissions from three categories of artists: first or second-generation immigrant photographers; amateur and student photographers; and professional photographers. Photographers were invited to explore the intersection between work and diversity in Metro Vancouver. The task was to document diversity in the

workplace, in a photojournalistic style, with the goal of challenging the conversation surrounding cultural diversity and work.

Community Partners: Diverse Magazine, Vancouver Japanese Language School & Hall, Native Education College, Italian Cultural Centre, S.U.C.C.E.S.S.

Funder: Government of Canada and Province of BC through the Welcoming and Inclusive Communities and Workplaces Program

Untold Stories

Vancouver’s Immigration Stories
MOV STUDIO
November 16, 2011–February 15, 2012

Curated by: Immigrant Services Society of BC (ISSofBC)
Design by: 10four Design

Untold Stories explored the role that ISSofBC has played in the last 40 years supporting newcomers as they build new lives in Canada. It was produced in collaboration with ISSofBC to celebrate its 40th anniversary.

Programming & Audience Engagement



Above: All dressed up for the Flapper Dapper formal. Below: Participants of DeFrag! review the finished giant puzzle. Bottom: Pablo Griff receives a Tobias-inspired tattoo.



Exhibition-Related Programming

Curator Talk & Tours

On the first Thursday of every month visitors tour our special exhibition with one of the curators. They take an in-depth look at the creation of the exhibition, how items were collected and added to the show, and hear elaborations on the stories contained within. The popularity of *Art Deco Chic* Talk & Tours with Ivan Sayers allowed us to develop Members'-only tours, increasing membership while offering our members a unique opportunity.

Art Deco Design Challenge

Students from half a dozen lower mainland fashion design schools and programs submitted entries, which were judged by the guest co-curator Ivan Sayers and local fashion editors and designers. Winning garments and designs were displayed at the MOV.

Flapper Dapper Formal

More than 200 people attended a dazzling costume-filled party where performances by BC-based musicians Maria in the Shower, the Myrtle Family Band, and members of the Dusty Flowerpot Cabaret brought the 1920s and 1930s to life. We were excited by the diverse crowd this program attracted—East Van meets Granville Street meets Point Grey, and everywhere in between.

DeFrag!

DeFrag! was a casual and fun evening of co-creation, cheeky collaboration, and creative encounter inspired by Tobias Wong. Participants were invited to join in two areas of play: 1) get creative with pieces of a giant polystyrene puzzle then create a collective whole, or 2) design temporary tattoos inspired by Tobias Wong.

Love You Forever

In a Vancouver first, the MOV was transformed into a tattoo parlour during regular Saturday hours. The event was complete with an inking station, live DJ, and bar. A select number of visitors had the chance to be inked with designs inspired by the work of Tobias Wong.

Maraya

A public dialogue with Concord Pacific developer Stanley Kwok and architecture critic Trevor Boddy to enhance the public conversations spurred by the *Maraya* exhibition.

Songs of the False Creek Flats

An intimate performance of an original song by local folk musician Veda Hille, accompanied by visual narrative by Annabel Vaughan to compliment the *Maraya* exhibition.

Contemporary Issues: Programming & Engagement

Exploration of Cultural Identity

Remembering Our Chinatowns: A Trio of Readings and Book Launch

In an evening of remembrance and intercultural dialogue, the MOV welcomed three talented authors — Rebeca Lau, Chad Reimer and Larry Wong — to speak of their experiences and share passages from recently released books.

Evolving Geographies of Immigration in Vancouver: History and Horizons

The impact of immigration to Vancouver is unmistakable and wide-reaching. A diverse panel of practitioners, researchers, and innovators lead this free public dialogue on how immigration has shaped Vancouver's evolution by presenting insights from their policy, empirical, and design perspectives. Panelists included Geoff Meggs, Kathy Sherrell, Daniel Hiebert, and Gregory Henriquez. The panel was followed by a moderated Q&A and informal reception to view the *Untold Stories* installation in the MOV Studio.

Architecture and Design

SALA Speaks

The MOV has solidified its role in providing a public venue for conversations about Vancouver's built environment over the past few years. In 2012, this work included the Design Sundays series, informal salon talks about architecture and the design of public space, produced in conjunction with the UBC SALA.

Built City@MOV

MOV also collaborated on the second Built City series of lectures with the Architecture Canada (formerly Royal Architectural Institute of Canada.) This series offered professional credit to registered architects while also engaging the interested public. Three sessions were held in 2012:

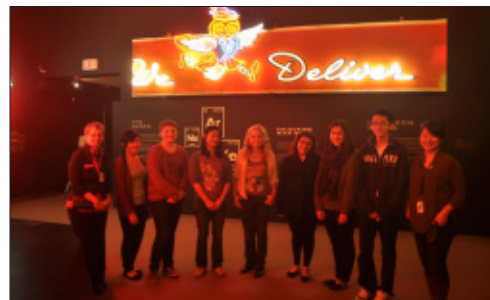
- Jan 19: Nature, Urban Space & Biomimicry w/ Dr. Faisal Moola, Science Director at the David Suzuki Foundation.
- Sept 20: Urban Evolution, Retold w/ Ray Spaxman and Brent Toderian.
- Nov 8: Rescale w/ John Robinson, Executive Director of UBC Sustainability Initiative and Sadhu Johnston, Deputy City Manager.

MOV Youth Council

In its second year, the MOV Youth Council brought a group of ten 16- to 19-years-olds together each week for eight weeks. Activities included exploring Vancouver's history through the *Neon Vancouver* | *Ugly Vancouver* exhibition, visits from guest speakers and engagement with mentors who dialogued with the group about design, diversity, architecture, new media, and other contemporary issues. In partnership with Pacific Cinematheque, the participants made their own historical mini-documentaries about Vancouver's neon. They then organized and programmed their own "show and tell" for friends and family at a public opening in May, featuring live music, a screening, and speeches.



Top: Hanna Cho introduces panelists to a reflection of the Stanley Cup riot. Above: Tobias Wong Show & Tell. Below: MOV 2012 Youth Council





Top: Ronnie Shewchuk talks BBQ fanaticism at Interesting Vancouver. Below: Tea sommolier Brendan (aka The Tea Guy) teaches High Tea @MOV attendees how to taste. Bottom Right: Guests enjoy a Brazillian BBQ during the Peak Patio Party.



Other Programming

We also continue to partner with other organizations to host and promote programming that matches our mission. Some notable partners of 2012 were:

- Interesting Vancouver
- Walking Tours for Jane's Walk through Marpole, the Westend and Grandview-Woodland w/ COV & Spacing Magazine
- Here to There w/ Vancouver Food Policy Council and Vancouver Transition Society
- Swap-o-Rama-Rama
- Maker Faire Show & Tell

Special Events

High Tea @MOV May 12, 2012

This small fundraiser for the MOV invited guests to taste a variety of freshly brewed tea, accompanied by sit-down prepared assortment of petite tea sandwiches and cakes to savor.

Guests could engage in a variety of activities including exploring the *Art Deco Chic* exhibition with an MOV tour guide, participating in tea demonstrations, learning

about some of the exotic teas of the world, trying their luck with the silent auction, and teasing their taste buds with the tea tasting competition. We sold out to a wonderful crowd of mothers, daughters, sons, aunts, and grandmothers!

Event Sponsors:

HerbalRepublic, Bernardin, SaltSpring Coffee Co

Peak Patio Party

August 1, 2012

We partnered with The Peak 102.7fm to host a party on our fabulous back patio during the Celebration of Lights fireworks. Guests were winners of a week-long contest on The Peak 102.7, and enjoyed Brazillian themed BBQ while watching Brazil's display of fireworks.

Event Sponsors: The Butler Did It, The Peak 102.7fm, Lonsdale Event Rentals, Mark Anthony Wines, R&B Brewing



School / Education Programs

The MOV's curriculum based school programs had a very successful year despite the teacher job action for the first term of 2012 (January–June). Staff and docents delivered programs to nearly 10,000 school children including French immersion students. Our French programs continued to be well received by teachers looking for out-of-school French learning opportunities for their students.

Animating History

The Museum's Animating History program, done in partnership with Reel-to-Real, continued to be popular this year. The short animated films covered a range of topics including the Great Vancouver Fire, the Cariboo Gold Rush, the 1907 Anti-Asian Riot, and the mummy "Panechates". Social media (YouTube) was used as a means for students to distribute and share their animated films with teachers, schoolmates, and their families. The use of social media provided new and exciting opportunities for us to connect with the community.

ESL Groups

The ISSofBC *Untold Stories* exhibition offered the education department an opportunity to expand and create new community partnerships with ESL schools throughout the region. The exhibition related programming was readily embraced by language schools and the in-gallery learning opportunity proved to be very popular with ESL teachers and their students.

Professional Development Day

The MOV participated in the province-wide Professional Development Day in October with an animation workshop for teachers. This popular workshop enjoyed sold-out registration. Over 30 teachers from schools throughout British Columbia attended the all-day workshop and many of the teacher participants returned with their classes later in the year.

By the Numbers

Total Number of Schools: 162
Total Number of Students: 9,257
Public Schools: 94
Private Schools: 39
ESL Schools: 29

Other Activities

The MOV continued to work with other educational organizations to provide unique and interesting programming. In November, over 100 students and 250 family members attended the Evening of Eminence where children assume the personas of significant individuals from the past, performing in dynamic vignettes throughout the galleries. In March, over 200 secondary school students visited the MOV as part of a cultural exchange program. Later in the year, the MOV hosted the Vancouver Regional Heritage Fair, which saw students create innovative displays related to aspects of Canadian heritage.



Collections

Deaccessions and Repatriations

The MOV continued to work with First Nations towards repatriation of ancestral remains and key artifacts. Each of these repatriations not only honours human life by returning the dead to their appropriate homes, but they also build enduring relationships between First Nations and MOV staff. During 2012, ancestral remains were repatriated to the Seton Lake Indian Band and the MOV is currently in discussion with other First Nations about repatriation of ancestral remains there.

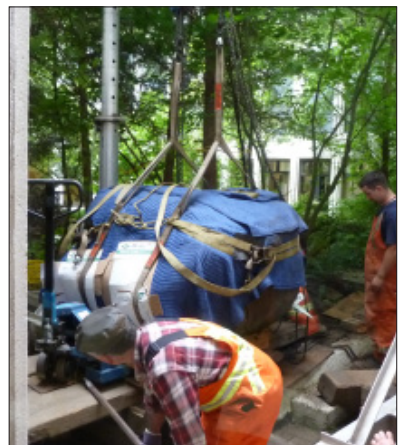
In July of 2012, MOV completed repatriation of a six tonne petroglyph to the Stswecem'c Xgat'tem First Nation (formerly Canoe Creek Indian Band) near Clinton, BC. The petroglyph was removed from their territory without permission in 1926, placed in Stanley Park for many years (when the Park Board was assembling elements from all over the province for an ersatz "Indian Village"), and then brought to the Museum in 1992. Two years of work with Chief Hank Adam and his council concluded with a wonderful ceremony at the MOV in June 2012 to prepare the rock for its journey. The following day was filled with a hair-raising eight-hour struggle as industrial movers worked to remove the petroglyph safely from the Museum's courtyard. The next day MOV staff and others journeyed to Churn Creek Protected Area along the Fraser River to join the Canoe Creek Band and others to welcome the petroglyph home with a celebration and feast.

Digitizing the Collection

For the third year in a row, the Museum of Vancouver was a grateful recipient of a BC History Digitization Project grant from the Irving K. Barber Learning Centre at UBC. The programme promotes increased access to BC historical resources by providing matching funds to undertake digitization projects that result in free online access to provincial historical material. The funding has allowed the MOV to digitally photograph approximately 2500 artifacts per year. The images are then linked to the museum's online database, "openMOV" accessible at www.museumofvancouver.ca/collections. In the first two years, the MOV focused on digitizing the BC First Nations collection, and in 2012 we started on the Vancouver History collection. Through this grant and the ongoing digital photography of new acquisitions, 25% of MOV's collection of approximately 65,000 artifacts was digitized by the end of 2012. And, you know what they say, "a picture is worth a thousand words"!



Above: Members of the Stswecem'c Xgat'tem First Nation in the MOV courtyard blessing the petroglyph before its return home. Below: Petroglyph removal.



Highlights from our New Acquisitions in 2012

- Architect's model of Olympic Village. *Gift of City of Vancouver Department of Southeast False Creek Project.*

- "Signature Board" composed of glass with metal frame. The glass panel features signatures of athletes at the Vancouver 2010 Olympic Games, was located in the Salt Building which functioned as the athletes' 'living room'. *Gift of City of Vancouver Department of Southeast False Creek Project.*



- 76 riot boards from the Stanley Cup Hockey Riot of 2011. *Gift of City of Vancouver Department of Cultural Services.*

- 7 drink coasters from Vancouver bars: Labatt's/EXPO, Landmark Jazz Bar, Hogan's Alley, Sunset Pub, The Keg, Las Margaritas, Robsonkeller. *Gift of Frederick Jelfs.*

- Miss Chinatown cape, 1960; Miss Chinatown trophy. *Gift of Donna Yee Chan.*

- Bronze bust of Terry Fox by Douglas Coupland. *Gift of Douglas Coupland.*

- Window from Keefer Chinese Bakery; 3 wooden Chinese cake boxes. *Gift of Donald Lee-Young.*

- Silk chiffon evening dress, 1931-34 (Jessie Binning's 'poppy dress'). *Gift of Ivan Sayers.*

- 65 pieces of mid 20th century Vancouver manufactured pottery, including vases, dishes, figurines; 5 lamps. *Gift of Kirsten and Ron Candy.*

- Running shoes (track spikes); singlet "Joker Track"; singlet "Vancouver Olympic Club"; softball jersey "Edelweiss Credit Union"; bow tie; medal "BC Federation of School Athletic Associations" 1975; medal "BC Track and Field Assoc" 1971; pin "Vancouver Olympic Club"; button "GASP"; newspaper "The Joker" June 1973; John Oliver School annual 1975; program "John Oliver School Leaving Ceremony" 1975; mug "Lions Gate Bridge"; 4 German language Sunday school books; scrapbook page with map "Miles for Millions Walk". *Gift of Sally Pankratz.*

- Four small security plaques from



Gastown buildings: "Guarded by Wilson Night Patrol"; "Merchants' Police Patrol"; "B.C. District Telegraph Co. Protection Service / Marine 4141"; "B.C. District Telegraph Co's Service / SEY 9180". *Gift of Ray Davey.*

- Tile plaque 'Woodward's 100th Anniversary'; T-shirt with Gordon Campbell's mug shot; token 'Vancouver Antique Flea Market/1970'; 21 swizzle sticks from Vancouver bars and restaurants. *Gift of Maurice Guibord.*

- PEERS logo sign from front door; Red Light Alert Board; Poster notices from Missing Women and Predators board; PEERS pamphlets. *Gift of PEERS c/o Ty Mistry.*

Artifact Donors

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The MOV extends its thanks to all our donors, funders, and sponsors for the 2012 year. Your assistance — both monetary and in-kind — helps us to meet our mission and develop intriguing, innovative, and engaging programs and exhibitions. We couldn't do it without you!

Special Thanks to our Funding Partners and Corporate Sponsors



\$10,000+

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City of Vancouver
BC History Digitization Project
Vancity Social Enterprise
Portfolio Program
Vancouver Airport Authority

\$5,000+

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Interesting Vancouver
Nature's Path Foods

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Inner City Schools Program

A highlight in the school term continues to be the Scotiabank sponsored inner city school project. This special program provides children from under-resourced elementary schools with the opportunity to experience site specific learning at the MOV. Five schools from the Vancouver School District participated in the third year of this highly successful program. The feedback from teachers and students was extremely positive and for many it was their first opportunity to visit the museum.

Thanks also to partial in-kind support from First Group Transportation, Whole Foods, and Juliette's Café.

Sponsored by:



YVR First Nations Collection Supporting Sponsorship

Vancouver Airport Authority has renewed their investment in MOV's First Nations Collection. Their generous support helps maintain the collection and helps fund the Cedar and Seal Skins educational program. This day program for kids in grades 4 and 5 teaches students about First Nations artifacts that demonstrate how Aboriginal cultures met basic needs for food, clothing and shelter.

Sponsored by:



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Vancity Social Enterprise Portfolio Program & MOV Retail Collection

In 2012, Vancity's Social Enterprise Portfolio Program helped the MOV launch a new line of retail products. The initiative reaches beyond the traditional approach of cultural institutions hosting a gift shop on location, and developed a model that allows the MOV to work directly with local retailers to stock and produce items inspired by the MOV collection.



The pilot portion of the project was launched on November 8 along with Harvey Burritt's 2nd Century Rug Company under the name the MOV Retail Collection. It featured items including Cascade beer glasses, bus scroll pillows, neon coasters, keychains and magnets, and more.

The success of the initial launch and the media attention the project garnered has encouraged us to expand the MOV Retail Collection with more products and partners in 2013.

Thanks to our retail partners:

Harvey Burritt's 2nd Century Rug Company
www.2ndcenturyrug.ca

Vancouver Special
www.vanspecial.com

Country Furniture
www.countryfurniture.net

Walrus
www.walrushome.com

Make
www.makevancouver.com

Cascade Room Restaurant & Bar
www.thecascade.ca

Murchie's Tea & Coffee
www.murchies.com

Bookmark at Vancouver Public Library

Sponsored by:

Vancity

Above: Merchandise on display at Vancouver Special and Country Furniture. Below: Our shop partners and merchandise team posed in front of Harvey Burritt's 2nd Century Rug Company rugs inspired by the MOV collection.



MOV Legacy Dinner

The MOV hosted its inaugural MOV Legacy Dinner on October 10, 2012. This new fundraising dinner honours individuals who have shaped the city we know today or are shaping Vancouver for tomorrow. The museum convened a group of influential urban planners, historians, business writers and others and asked them to choose the most worthy recipients.

MOV City Legacy Award

Milton and Fei Wong were awarded the MOV City Legacy Award. The Legacy Award honours those individuals or families who have played a key role in building a foundation for the city of Vancouver and whose enduring legacy can still be felt in the city today. Milton and Fei made an extraordinary contribution to influencing the city's celebration of diversity, academics success, and for mentoring business innovators and new entrepreneurs. They touched so many sectors in Vancouver with their idealism and leadership, from finance and philanthropy to diversity and culture. Their legacy is our harmonious and diverse city (Award presented by: Harriet Man, Partner KPMG and Director of the MOV Board).

MOV Emerging City Visionary Award

Robert Fung was awarded the MOV Emerging City Visionary Award. The Emerging Visionary Award honours those individuals whose actions or ideas demonstrate a vision for the long-term needs of Vancouver as an innovative, sustainable, and inclusive city. It was Robert's successful preservation and revitalization of Gastown that earned him this award. Unlike many before him, Robert proved it was possible to create new development opportunities without losing Vancouver's heritage, literally paving the way for new entrepreneurs to flourish, and give a home to Vancouver's creative industries (Award presented by: David Sung, Nicola Wealth Management, Director of the MOV Board).

Congratulations to the recipients and thanks to everyone who made the event a great successful. A special thank you to our Community Selection Committee, who worked so diligently to chose our award winners.

Carol Alter Kerfoot
David Jordan
David Sung
Erica Whalen
Jean Barman
Joan Seidl
Kate Follington
Lance Berelowitz
Nancy McKinstry



Top: Robert Fung and Fei Wong. Below: Guests at the MOV Legacy Dinner. Bottom: Guests examine some 2010 Olympic artifacts pulled out for a special viewing.



Financials

The financial statements of the Vancouver Museum Society were completed by independent auditors for the year ending December 31, 2012. The following table shows revenues and expenses relative to fiscal year 2010. They are an illustrative summary and are not intended to replace the full audited financial statements, which can be made available upon request.

Revenues	2012	2011
Grants and project funding	1,234,526	1,862,418
Earned Revenue	872,679	444,347
Sponsorships and donations	91,252	90,293
Expenses		
Salaries, benefits and fees	1,348,808	1,384,549
Supplies and materials	204,216	516,539
Contracted fees	207,863	214,271
Advertising and promotion	78,671	102,569
Insurance	52,943	46,259
Bank charges and interest	26,430	24,987
Legal and professional	22,366	19,004
Telephone, fax and internet	15,942	16,165
Fundraising	39,398	14,681
Photocopier	14,778	12,812
Postage and freight	11,163	9,671
Professional development	8,659	8,552
Staff travel	8,389	7,598
Repairs and maintenance	5,628	5,816
Meetings, board and staff	5,235	4,869
Membership and subscriptions	4,970	3,875
Bad debts	2,393	1,925
Excess (deficiency) of revenue over expenses from operations	76,528	2,916
Amortization of deferred contributions related to property and equipment	378,371	378,372
Amortization of property and equipment	(395,205)	(390,956)
Excess (deficiency) of revenue over expenses for the year	59,694	(9,668)

Staff

Employees who left MOV during 2012 or made a contribution through their work in temporary positions

Abigail Brown-John
Sarah Confer
Emily Dechant
Christopher Friesen
Marika Kesler
CarmanKwan
Ross MacMillan
Katelyn Melkert
Gala Milne
Thyra Roth
Jillian White

Katherine Whittam
Madeleine de
Trenqualye
Beverly Faryna
Jillian Gregory
Camille Owens
Kevin Teichroeb
Rossanne Clamp
Paola Merkins
Sarah Silvestri
Kevin Shipalesky

Providers of professional services

Lois Anderson
Lyne Barnabe
Maxim Bentsianov
Emily Birky
Rebecca Blissett
Trevor Boddy
Erin Bonifero
Lisa Brideau
Jessica Brunt
Ian Butcher
Fred Collay
Brandy Colton
Susan Coodin
Amber Dawn
Charles Demers
Jackie Dives
Dianna Drahanchuk
Johnathan Dy
Rob Easton
Todd Falkowsky
Chad Galloway
Teresa Goff
Jamie-Lee Hamilton
Mia Hansen
Cameron Hardinge-
Rooney
Gwen Haworth
Paul Hendriks
Veda Hille
Dave Hollands
Claus Jahnke
Palle Jensen

Fazeela Jiwa
M. Simon Levine
Maurice Li
Kevin Loring
James MacKinnon
Alicia Medina
Elisa Medina
Philippe Moulrier
Lisa Ngo
Dawn Petten
Sarah Race
Mary Reynolds
Ivan Sayers
Dania Sheldon
Rosanne Sia
Adrian Sinclair
Kat Single-Dain
Jenn Strom
Shelby Tay
Jeremy Therrien
Sarah Van Borek
Anna Wilkinson
Jackie Wong

CEO

Nancy Noble, CEO

Finance & Administration

Kelli Whittle, Director of Finance & Administration
Sherri Bader, Accounting Clerk

Collections & Exhibitions

Joan Seidl, Director of Collections & Exhibitions
Viviane Gosselin, Curator of Contemporary Culture
Wendy Nichols, Curator of Collections
Carol Brynjolfson, Conservator
Jillian Povarchook, Collections Associate
David Winstanley, Fabrication Coordinator
Klaus Koa, Museum Technician

Audience Engagement

Hanna Cho, Curator of Engagement & Dialogue
Charles Montgomery, Curatorial Associate
Adrian Sinclair, Curatorial Assistant
Anna Wilkinson, Program Assistant

Education

Jane Lougheed, Education Program Officer
Anne-Laure Paulmont, Bilingual Program Assistant
Cody Fraser, Interpreter
Christopher Gilpin, Program Assistant (Animation)
Sharla Stolhandske, Overnight Program Leader
Ryan McGregor, Overnight Program Leader
Laurie Richards, Interpreter

Museum Services

Shannon Steele, Director of Human Resources
& Museum Services
Greg Fruno, Manager of Visitor Amenities
Sarah Hattingh, Visitor Services Supervisor
Aerin Hack, Visitor Services Supervisor
Neal Pellegrino, Visitor Services Supervisor
Paul Car, Visitor Services Supervisor
Kellie A. Haines, Visitor Services Supervisor
Cody Frazer, Visitor Services
Barb Frizell, Visitor Services
Holly Frizell, Visitor Services
Linda Lidstone, Visitor Services
Charlene Sayo, Visitor Services
Willow Johnson, Visitor Services

Development & Marketing

Kate Follington, Director of Development & Marketing
Amanda McCuaig, Marketing Officer
Aerin Hack, Membership Assistant

Keep In Touch



@MuseumofVan



www.Facebook.com/MuseumofVancouver



www.YouTube.com/MuseumofVancouver



www.Flickr.com/photos/MuseumofVancouver

Coming Up

Foncie's Fotos Opens June 6, 2013

Daniel Evan White Opens October 17, 2013



www.museumofvancouver.ca

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604.736.4431